

EPISODE 22 - "VIENNA WAITS FOR YOU"

(Begins with an educational introduction with a map)

Dan: This episode takes place in Vienna, but probably not the one you're thinking of. There's a town in Northern Virginia that's also called Vienna. And that's the one that this story is about.

(Begin episode; at the Joneses' house)

Gary: Let's see what's on the calendar today...oh yeah, today's the day we all go see that Boston tribute, More Than A Tribute!

Bob: Yeah. They're rated as the best Boston tribute in all of Northern Virginia!

Gary: Nice! Are you looking forward to it, Mom?

Caroline: Of course! I used to have a crush on Brad Delp!

Gary: How about you, Penny?

Penny: Well, are they going to play anything besides "More Than A Feeling"?

Gary: Of course. Boston has like 10 great hits.

Penny: Well, what else are they going to play?

Gary: I think original tracks in the style of Boston.

Bob: I might go to the bathroom during that part. Anyway, it's a shame the Smiths couldn't come with.

Gary: Well, the Smiths are seeing a Black Sabbath tribute at the same time. "Backwards Mass" I think it's called.

Caroline: Wow, somehow it's already 5 o'clock. We'd best get ready.

(Montage of the family getting ready; Bob puts a tight Boston shirt on, Caroline puts a "I ♥ Brad Delp" shirt on, Gary puts a T-shirt on that says "Boston Massachusetts: America's funniest accent" and Penny plays "coolmathgames.com" on the computer.)

Penny: (to Caroline) Ew. Why does that exist, Mom?

Caroline: I painted this T-shirt myself in high school.

Bob: That's the best you've got, Gary?

Gary: Yeah. Why would I have a shirt for Boston the band? They're not even in my top ten bands.

Bob: You know what? That makes sense. But where did you get *that* shirt?

Gary: (deadpan) When we went to Boston.

Bob: I don't think we ever went to Boston.

Gary: Just kidding, it's from Hot Topic.

(They are all in the car)

Caroline: Where is this concert again?

Bob: At the Latte Lounge in Vienna.

Gary: Wow, Vienna looks amazing.

Penny: Yeah, there's so many cool stores - and some of those houses even have swimming pools! Not to mention, it's right by the 45-mile trail.

Bob: Yeah, I wish we could live here, but most of the homes here cost more than our Falls Church place. Get a job, Caroline!

Caroline: Bob, the only reason I need to keep house all day is because you don't do your share of the work.

Bob: Well, here we are. (the Latte Lounge is a parody of Jammin Java)

Gary: This place looks sooo cool!

(They walk in)

Irish Waitress: My name is Brigid Molly O'Neil, and I'll be serving you today.

Bob: Are you related to Eugene O'Neil?

Irish Waitress: I don't want to talk about it.

Bob: Anyway, why did you introduce yourself by your full name?

Irish Waitress: Because I want you to know how proud I am of my heritage.

Bob: That doesn't seem like it has anything to do with waiting

tables.

Irish Waitress: You're some dose.

Bob: What does that even mean?

Caroline: Bob, don't get into a debate with a waitress again! You want to see the band, right?

Bob: Oh yeah. Sorry.

Irish Waitress: Now, what would you like to order?

Bob: I'll take the Jersey-style pie pizza and a mocha.

Caroline: I'll have a salad, and a vanilla lavender latte.

Gary: Bavarian pretzel, and caramel latte.

Penny: Mac and cheese and please just water.

Irish Waitress: Alright, that'll be in about 20 means for ya. I'd say there's some poor divil on first to warm 'em up.

Jason Universe: Hey, I'm Jason Universe, I play Brad Delp in the band, check out my insta if you'd like, and I'd like to say a few words to introduce our opening act, They Try To Be Giants. As you probably guessed they're a They Might Be Giants tribute, and I admit I'm not the most familiar with their work, but I remember "Istanbul Not Constantinople" helped me with geography class when I was ten, so let's all give a warm welcome to TTTBG!

Bob: A tribute band with an opening act? How urbane!

(Light cheer from the crowd. The band comes out - two of the members have thick glasses, one of them has a goatee and one of them has a geometrical tie on, the fifth one is completely bald)

John: Good to see you, Vienna! (self-deprecating as he tunes his guitar) Let's see if this show goes as well as our presentation at the computer fair last week.

(They play their first song: "Doctor Worm")

John: They call me Doctor Worm! Good morning, how are you, I'm Doctor Worm! I'm interested in things!

Penny: This music isn't logical!

Gary: I think Colin likes this band!

Bob: There was some kid in my class who wouldn't stop humming this song. The madness only stopped when I stuffed him into a locker. (Off family's look) I know it wasn't nice, but it had to be done.

Caroline: I think it's charming.

Bob: Says the girl who didn't talk to boys until college.

John: I am a real worm, I am an actual worm!

Gary: Hey, this part's kinda inspirational.

Bob: I shouldn't have been so judgy, now my foot is tapping!

John: Now before we get into the hits, let me introduce the band. There's John 2 on accordion-

John 2: Hello!

John: Scott on keyboards-

Scott: Hello!

John: Herbert on bass-

Herbert: Hello!

Scott: And The Brain on drums!

The Brain: (robot voice) Hello.

John: Now, since we only have a little time, we're going to cover the rest of our songs in a medley!

The Brain: Hope y'all enjoy.

(They play their next song "Don't Lets Start")

John: Don't, don't, don't let's start, this is the worst part, could believe for all the world that you were my precious little girl-

Penny: What is this grammar!

Bob: I always thought it went "Don't, don't, don't let's fart."

Caroline: Your mind's so in the gutter.

(They transition to "Everything Right Is Wrong Again")

Gary: See, Penny! That's why they're illogical, because everything you know is wrong!

(They transition to "Birdhouse in Your Soul")

John: Not to put too fine a point on it, say I'm the only bee in your bonnet-

Penny: What the heck is he talking about?

Caroline: He's just using expressions.

Penny: People don't really use expressions these days.

Bob: I feel like there was something I was going to say, but it's so ("damn" completely inaudible due to the music) loud in here, I can't remember what it was!

(They transition to "Man It's So Loud In Here")

John: Baby, check this out, I've got something to say - Man, it's so loud in here! When they stop the drum machine and I can think again, I'll remember what it was!

Gary: Okay, I feel like they're just mocking us at this point.

John: And that's it for tonight! Goodnight, Vienna! (The whole group bows. The Brain does a curtsy)

John: (as he walks off stage) Put your hands together for More Than A Tribute!

(The Boston tribute walk on stage.)

Bob: Ah, the *real* show.

Caroline: Thank heavens.

Gary: It's about time!

(They start playing "More Than A Feeling.")

Bob: (starts singing along)

Caroline: Bob, remember how your singing chased Marcy away?

Bob: Oh yeah, I forgot about that! I can't put the marriage at risk! Oh wait, she isn't even here. I can do whatever I want! (continues to sing louder)

(The Irish Waitress eyes him suspiciously)

Bob: Oh no. I don't want her to call me a "dope" again. I should stop.

(They finish the song)

Jason Universe: Hey, Vienna! Are you enjoying Best Boston Tribute In North Virginia!

(Lots of cheering)

Jason Universe: So, again my name is Jason Universe please check out my socials if you want to hear my original stuff. As you can probably guess I'm the Brad Delp impersonator. Before we play more great hits let me introduce you to the rest of the band! There's Thomas Schultz on bass.

Thomas Schultz: Thank you, thank you! Not related to the Peanuts creator!

Bob: He doesn't look anything like George Washington Carver.

Penny: He means Charles Schultz the guy who did the comic strip.

Bob: Oh yeah. There was a Marcy in that right?

Gary: Yes, but she was spelled with an "IE" not a "Y." Also it was short for Marcia (mar-shuh), not Marcia (mar-see-uh).

Jason Universe: And there's Sid Haitian on drums!

Sid Haitian: Despite the last name, I'm actually from the Dominican Republic!

Jason Universe: And Denny "The Menace" Cleaver on keyboards!

Denny Cleaver: (Slides up and down on his organ)

(Time lapse of the band playing "Foreplay/Long Time", "Peace Of Mind" and "Don't Look Back")

Jason Universe: And now we're going to play one of our original compositions in the *style* of Boston! This one's called, "Rock Chick."

Jason: (Singing) Rock chick, she's a rock and roll girl - smooth on her feet, she can't be defeated on the dance floor

(guitar break)

Oh yeah, we bring the hot funk and masculine energy, taking you back to the '70s, yeah!

(They stop playing the song early due to blank stares and some light booing/heckling from the crowd)

Jason Universe: Alright, that's it! You all suck! We're leaving this joint. (Smashes his guitar)

Bob: Hey, why's he doing that? He's not supposed to be Jimi Hendrix!

(The rest of the band follow, smashing all of their instruments in a big temper tantrum and then walk off the stage)

Bob: Why did they do that? They're not supposed to be The Who!

(There is some yelling backstage)

Manager: Alright, heh, say hi to They Try To Be Giants again!

(TTTBG come back on stage and begin to play "Let Me Tell You About My Operation")

Bob: Alright, this music sounds lame. Let's leave.

Caroline: Okay.

(The family leave the restaurant)

Bob: Let's find something else to do in Vienna, what do you say?

(The kids cheer)

Bob: (types into his phone) "Cool nightlife attractions in Vienna VA."

Caroline: Don't you mean *family* attractions?

Bob: No, I mean nightlife. (they drive to a place) Stop one - Roof Rendezvous!

Penny: What's this?

Bob: A bar with a climate controlled rooftop atmosphere! (They walk up to the roof, it's got neon lights hanging around the edges and a nice cool breeze) I never thought a roof could be so cool!

Gary: Whoa, this roof is much nicer than ours. And I know that from experience.

Caroline: We can see rows and rows of cool stores and houses with swimming pools from here!

Bob: Look, everyone! They even have rooftop TV!

(There is a giant flatscreen propped up)

Penny: Look, it's SpongeBob! And it's the episode where they sell chocolate! That one's a classic.

Gary: This isn't the original chocolate selling one, this is the bad rehash from season 12.

Penny: It did seem worse than I remembered it.

(They drive to another place)

Bob: A karaoke bar!

(They go in. The song is "With A Little Help From My Friends")

Bob: What would you do if I sang out of tune, would you stand up and walk out on me?

(Everyone gets fed up with Bob's singing and leaves)

Gary: Yeahhh! We gotta karaoke place to ourselves now!

(Later, they go to a third place)

Bob: A rave!

Caroline: A rave? Now this *really* doesn't seem family appropriate.

Penny: What's a rave?

Bob: A pasture of endless mirth, where fun lasts all night!

(They go in. There is a bouncer)

Bouncer: Do any of you have epilepsy?

Bob: No.

Gary: No.

Penny: No.

Caroline: No.

Bouncer: Then come right in!

(They go in to electronic music and all kinds of flashing lights.
Gary and Penny get sucked into the atmosphere)
Random Dude: Hey, broskis! Let's be friends!

(Penny smiles, but Caroline pulls her back)

(As the family drives home)

Bob: Wow, Vienna's the bomb!

Caroline: I suppose it is pretty fun.

Gary: Are you sure we can't move here?

Bob: I wish.

(A few days later, Bob and Caroline are at home while the kids are still at school)

Bob: Guess what, honey?

Caroline: You bought Twinkies?

Bob: No, I got a promotion.

Caroline: Congratulations, Bob! What's the new position?

Bob: Well, I went from a data analyst 12 to a data analyst 13! Though I *am* a bit concerned about the unlucky number.

Caroline: Alright. So we've got more money now?

Bob: Yes sirree Bob!

Caroline: Great. That'll help us to pay the bills and care for our appliances.

Bob: We actually won't need to do either of those things.

Caroline: What? Why not?

Bob: Because I decided that we are moving to Vienna after all!

Caroline: Bob, you have to consult me before you decide something like that.

Bob: Alright, do you object?

Caroline: Nope.

Bob: Great! I did some looking on Redfin and picked out a great home.

Caroline: You will have a longer commute though.

Bob: Well, I think I'm going to get a different job. I found a neat anime-themed sushi place.

Caroline: You want to work at a sushi place? Well, I guess you are a pretty good cook. But handling sushi can be kind of risky.

Bob: But it's so aesthetic though!

Caroline: Wait, doesn't it seem a bit silly to get a promotion and then immediately leave your job?

Bob: Well, I'm a silly guy.

(When the kids come home)

Bob: Pack your bags, kids! We're moving to Vienna!

Gary: Really?

Bob: Just kidding, we're moving to Fairfax.

Gary and Penny: Awww.

Bob: Just messing with ya! Vienna's IN Fairfax!

(Gary and Penny cheer)

Bob: While you were at school, I already got a moving van. I put all the important stuff, meaning my stuff, in there - now you two just need to get your stuff.

Caroline: Pippi and Felix are already in the carrying cage.

(Montage of Gary and Penny packing; Gary packs his guitar and comics, while Penny packs her books and math supplies)

Bob: Oh, I should go tell the Smiths about this.

Gary: Actually they're in Wisconsin for the next couple days.

Bob: Alright, we can just text later.

(They get in the moving van.)

Bob: Hype music! (Turns on "Movin' Out" by Billy Joel. Scenes of them driving to Vienna.)

Penny: How soon do you think someone will buy our old house?

Gary: Wow, that's weird to think about.

Caroline: Probably a little while. Unfortunately, we didn't do a very good job (out the side of her mouth) because Bob didn't do his share.

(They get to the new house)

Bob: Well, this is the place.

(Everyone goes in)

Gary: A flatscreen!

Penny: A pool table!

Bob: Foosball!

Caroline: A dishwasher!

Gary: The swimming pool!

Penny: Lots of empty bookshelves!

Bob: I can't wait to play some foosball!

Gary: I should text Marcy some pictures. (view of Gary's phone conversation, as Penny watches over) "Pics of our new house in Vienna :)" Oh boy, she's already typing back!

Marcy's text: "What???"

Gary's text: "We moved, remember?"

Marcy's text: "You never told me that >:0"

Penny: Oh my gosh, we forgot they don't know!

Gary's text: "Oops, guess we forgot to tell you"

Marcy's text: "You're kidding me, lol XD"

Gary's text: "Then where do you think these pics are from?"

Marcy's text: "Long distance relationships aren't really my thing"

Gary's text: "What do you mean?"

Marcy's text: "Well I you're probably in a different school zone"

Gary's text: "Oh yeah, this isn't Bob Dylan High, this is Jim Morrison High. But don't worry, I'm sure we can still do stuff together after school or on weekends!"

Marcy's text: "We can maybe meet up once or twice a week."

Gary's text: "You sure???"

Marcy's text: "According to Google Maps, the drive is like 20 minutes"

Gary's text: "(sob emoji)"

Marcy's text: "T.T"

Penny: This is terrible! No Marcy means no Marcy *and* no Tomas!

(Gary and Penny get emotional)

Gary: Dad, we have to go back!

Bob: Come on, why don't you take a dive in the swimming pool? That'll ease yer mind!

Gary and Penny: No!

Bob: Just give it a chance, please!

Caroline: Try one day of school. I've heard the kids here are really friendly.

(The next day, at school, Gary and Penny are figuring out who to sit with at lunch)

Luna: Hi. Would you like to sit with me?

Gary: Sure!

Penny: Okay!

Gary: What's your name?

Luna: Luna. What's yours?

Gary: Gary.

Penny: And I'm Penny.
(Gary seems to be taken with her)

Luna: So, what are you into?

Gary: (chuckles) Rock music mostly. Video games, sometimes cartoons...

Penny: School...

Luna: Do you like anime?

Gary: Yeah.

Penny: Sorta.

Luna: My mom and dad are the owners of Stars Above Sushi. You should go there sometime.

Penny: OH!

Gary: Our dad got a job there!

Luna: You want to all go there together after school?

Gary: Yeah.

Penny: Why not?

(Later, at the restaurant)

Caroline: Hi, kids! Oh, (sees Luna) Who's this?

Penny: Our new friend Luna. Her parents actually own this place.

Caroline: Wonderful!

Bob: Hey, Gary, Penny and New Friend! What types of sushi would you like?

Penny: Cucumber sushi. No wasabi on mine.

Gary: Avocado sushi. No ginger on mine. Extra soy sauce, please.

Luna: Squid sushi.

(Gary and Penny look at her in disgust)

HOW MARCY'S DAY WENT...

(Marcy is hugging Melody and crying)

Melody: Oh, Marcy. You can make other friends. Probably not as good as Gary, but-

(Marcy cries harder)

John: (angry) Melody, why would you say that?

Melody: Sorry, I guess she gets her bluntness from me.

Tomas: Marcy, I'll spend as much time with you as you want me to. I can stick by you at school.

(Marcy cries harder)

Tomas: Or not.

(Marcy at school. Marcy sulkily walks through the cafeteria. She goes to the lunch line)

Marcy: (bumps into another kid) Hey, watch it!

Hugh: Oh, I'm sorry.

Marcy: Wait...are you British?

Hugh: Sure am! The name's Hugh. Pleased to meet you. What's yours?

Marcy: Marcy.

Hugh: (Puts out his hand and they shake hands) Want to sit with me?

Marcy: Alright.

(When they go to the table)

Hugh: My, you're proper fit.

Marcy: What?

Hugh: I'm saying I like you.

Marcy: (blushes) Oh.

Hugh: Want to meet after school? I've got a little surprise in my backpack I've been meaning to share with someone.

Marcy: It's not drugs, is it?

Hugh: (laughs) Of course not! You're cheeky, aren't you?

Marcy: (shrugs) Maybe.

(Later, Hugh pulls out a ukulele)

Hugh: I hope you haven't suffered any ear damage lately, because I want to give you a good ol' fashioned serenade! (Plays ukulele)

(Singing) Oh, ain't she sweet? Well see her walking down that street, yes I ask you very - exponentially -

(Marcy chuckles)

Ain't she sweet?

(Montage of Gary hanging out with Luna; they hang out at Stars Above, watch anime, go to the park and hang out at Gary's new house. Juxtaposed with scenes of Marcy hanging out with Hugh; they play video games, go through Marcy's records and lie in the grass together. This is all put to "Changes" by David Bowie)

(Another day, Bob gets off the phone in front of his family)

Bob: Uh, bad news - I just got a call that our old house is currently "unsellable" and we have to go back and fix it up.

(Caroline, Gary and Penny don't know what to think about this. But, they go back)

Gary: Alright, I did my share of the work. I think I'll take a walk now. (goes outside and goes by Marcy who is currently mowing her lawn) Oh, hi.

(Marcy doesn't look at him)

Gary: We're actually going to be here for a couple days because our house is "unsellable."

Marcy: Okay. Thanks for telling me, I guess. Look, Gary, I've moved on. I just met this cute British boy who likes to sing me songs.

Gary: I'm going to go to that ice cream place we always used to like one last time. You want to come with, just for old times' sake?

Marcy: Sure. Bring Penny.

(They go to get ice cream)

Penny: Marcy, you got ice cream all over your Cream shirt.

Marcy: I know. I was excited. I can't be like this around Hugh. He's too romantic.

(Meanwhile, Bob and John are drinking beer together)

Bob: Sun feels nice.

John: Yep.

Caroline: (comes out) Bob! Finish cleaning!

Bob: There's too much to clean, I give up!

(Gary, Penny and Marcy come back, laughing joking and getting along)

Bob: Okay, that's it - I say we sell our house in Vienna and move back here!

(Caroline sighs)

(Final montage to "Don't Come Around Here No More" of the Joneses, the Smiths and the Johnsons having a "WELCOME HOME JONESES" cookout. Somehow Hugh's family has moved to the Joneses' house in Vienna. Hugh's dad has taken Bob's place as cook at Stars Above Sushi)

Hugh's Dad: Do you think we could add kidney sushi to the menu?

Luna's Mom: No.

Hugh's Dad: How about sushi pie?

Luna's Mom: No!

THE END

